

OPEN CALL FOR TEEN ARTISTS



Stickfigure – a State of Being, 2017 By teen artist Kayla Muldrow

Race and Revolution: Still Separate – Still Unequal **www.racerevolution.org**

An art exhibition about school segregation is looking for teen artists. Race and Revolution: Still Separate - Still Unequal is looking for teen artists who are interested in creating artwork that shows how we can challenge segregation in Pennsylvania's public school system.

The art exhibition ***Race and Revolution: Still Separate - Still Unequal***, on view this **April 27th to July 21st, 2019** at the **August Wilson Cultural Center** in Pittsburgh, examines the ongoing racial and economic disparity in the U.S. public school system. Public schools in the United States are more segregated today than they were before the Civil Rights Movement. How has this truth been experienced in Pittsburgh's public schools, and how can we use art to push the conversation into the public eye to raise awareness?

Exhibition Dates: April 27th to July 21, 2019

Examples of Prompts Your Artwork Could Address:

- How have you experienced or witnessed school segregation?
 - Policing in schools, lack of resources, lack of teacher and content representation
- What hopes do you have for your education?
- How does school help you realize these dreams?
- How might school hinder them?
- How can students maximize their school experience?
- How can school communities better support students?
- What can you do to inspire change and growth in your school?

Guidelines:

- All artwork must be original (i.e. Drawings, Collages, Photographs or Paintings)
- All entries must be created by students in grades 9 - 12

Deadline to Submit Artwork:

- All artwork must be submitted between **March 13 - 15, 2019 between 10:00 am - 4:00 pm.**
- **Drop your submissions off at the August Wilson Cultural Center, 980 Liberty Avenue, Pittsburgh, PA 15222: Attn: Bria Blackshear, Race & Revolution (include your name so that we can identify your work)**
- **Fill out and submit [this form](#) by March 15 before dropping off artwork.**
- For More Information Contact:
Bria Blackshear, Curatorial Assistant, bblackshear@aacc-awc.org

About the Exhibition

Since the inception of Black Lives Matter in 2012, the American population has been reflecting on what exactly has happened after the Civil Rights Movement of the 1950s-60s. That word “after” is part of the conundrum that surrounds our present-day conversation around race and racism. The art exhibition *Race and Revolution: Still Separate - Still Unequal* is the second show in a series of exhibitions aiming to bring the conversation of race and racism from the past into the present. The first exhibition, *Race and Revolution: Exploring Human Injustices Through Art*, occurred on Governor’s Island during the summer of 2016. The second installment seeks to examine ongoing racial and economic disparity in the U.S. public school system.

UCLA’s Civil Rights Project of 2014, the year that marked the sixtieth anniversary of the defining U.S. Supreme Court decision *Brown V. Board of Education*, which ruled segregated schools as unconstitutional, showed an increase in school segregation. How has this happened, and how can we use art to push the conversation into the public discourse in a new and provocative way? What has changed/what remains the same since 1954? How does inequality impact all of us?



Curated by Katie Fuller and Larry Ossei-Mensah

The exhibition was initially displayed at Smack Mellon in Brooklyn, NY during Summer 2017. The project has travelled to UCONN Stamford (Winter 2018), Charter Oak Cultural Center/UCONN Hartford (Spring 2018), Pingry School (Fall 2018), and Penn State University (Winter 2019).

